
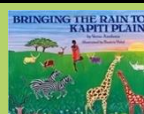

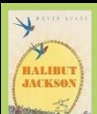
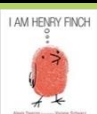

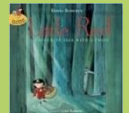





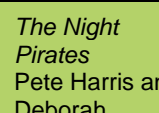



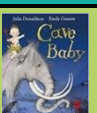

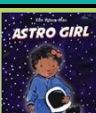




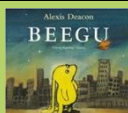




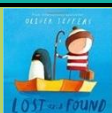






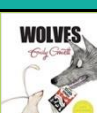




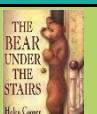
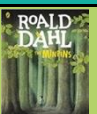









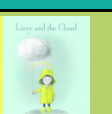







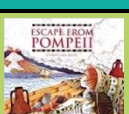

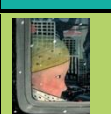





Curriculum Map - Whole School

| Reception | Outside Inside Autumn 1 | | | | Knowing Yourself Autumn 2 | | | | |
|----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|--|
| Writing Root Text |  <i>Where the Wild Things Are</i> Maurice Sendak |  <i>Bringing the Rain to Kapiti Plain</i> Verma Aardema |  <i>Look up!</i> Nathan Bryon and Dapo Adeola |  OR <i>Halibut Jackson</i> David Lucas |  OR <i>I am Henry Finch</i> Alexis Deacon | | | | |
| Theme/Term | Talents & powers Spring 1 | | | | Sowing a seed Spring 2 | | | | |
| Writing Root Text |  <i>The Magic Paintbrush</i> Julia Donaldson and Joel Stewart |  <i>Little Red</i> Lynn Roberts and David Roberts | |  <i>The Tiny Seed</i> Eric Carle | |  OR <i>The Extraordinary Gardener</i> Sam Boughton | | | |
| Theme/Term | Celebrating self Summer 1 | | | | Family & friends Summer 2 | | | | |
| Writing Root Text |  <i>Weirdo</i> Zadie Smith and Nick Laird |  OR <i>My Shadow is Pink</i> Scott Stuart |  <i>So Much</i> Trish Cooke and Helen Oxenbury |  <i>The Night Pirates</i> Pete Harris and Deborah | |  <i>And Tango Makes Three</i> Justin Richardson & Peter Parnell |  <i>Hairy Maclary from Donaldson's Dairy</i> Lynley Dodd |  <i>Oi! Frog</i> Kes Gray and Jim Field | |
| Year 1 | Journeys & exploration Autumn 1 | | | | Heroes & villains Autumn 2 | | | | |
| Writing Root/ Spelling Seed Text |  <i>Cave Baby</i> Julia Donaldson and Emily Gravett |  OR <i>Naughty Bus</i> Jan Oke and Jerry Oke |  <i>Astro Girl</i> Ken Wilson-Max |  OR <i>Sidney, Stella and the Moon</i> Emma Yarlett |  <i>I Want My Hat Back</i> Jon Klassen |  <i>Billy and the Beast</i> Nadia Shireen |  OR <i>Send for a Superhero</i> Michael Rosen & Katharine McEwan | | |
| Theme/Term | Similarities & differences Spring 1 | | | | Nature & environment Spring 2 | | | | |
| Writing Root/ Spelling Seed Text |  OR <i>Beegu</i> Alexis Deacon | |  <i>The Odd Egg</i> Emily Gravett | |  <i>Stanley's Stick</i> John Hegley and Neal Layton | |  <i>Dinosaurs and all that Rubbish</i> Michael Foreman |  OR <i>The Sea Saw</i> Tom Percival | |
| Theme/Term | Friendship & kindness Summer 1 | | | | Imagination & creativity Summer 2 | | | | |
| Writing Root/ Spelling Seed Text |  <i>Lost and Found</i> Oliver Jeffers |  OR <i>Lubna and Pebble</i> Wendy Meddour |  OR <i>Pig the Pug</i> Aaron Blabey | |  <i>Dadaji's Paintbrush</i> Rashmi Sirdeshpande |  OR <i>Iggy Peck, Architect</i> Andrea Beaty and David Roberts |  OR <i>Julian is a Mermaid</i> Jessica Love | | |
| Year 2 | A twist in the tale Autumn 1 | | | | Creation & conservation Autumn 2 | | | | |
| Writing Root/ Spelling Seed Text |  <i>Goldilocks using three different versions</i> by Lauren Child, Anthony Browne & Leigh Hodgkinson |  <i>Wolves</i> Emily Gravett |  OR <i>Jim and the Beanstalk</i> Raymond Briggs | |  <i>The Journey Home</i> Frann Preston- |  OR <i>We Are Water Protectors</i> Carole Lindstrom |  <i>Dear Earth</i> Isabel Otter & Clara Anganuzzi | | |
| Theme/Term | Bravery vs. fear Spring 1 | | | | Change & relationships Spring 2 | | | | |
| Writing Root/ Spelling Seed Text |  <i>The Bear Under the Stairs</i> Helen Cooper |  <i>The Minpins</i> Roald Dahl |  OR <i>The Bear and the Piano</i> David Litchfield | |  <i>The Owl and the Pussy-cat</i> Edward Lear |  <i>Tadpole's Promise</i> Jeanne Willis |  <i>Grandad's Camper</i> Harry Woodgate |  OR <i>If All the World Were...</i> Joseph Coelho | |
| Theme/Term | Fictional Worlds & fantasy Summer 1 | | | | Urban metropolis Summer 2 | | | | |
| Writing Root/ Spelling Seed Text |  <i>The Dragon Machine</i> Helen Ward |  <i>Ocean Meets Sky</i> Eric Fan and Terry Fan |  Or <i>Toys in Space</i> Mini Grey | |  <i>The Great Fire of London</i> Emma Adams | |  <i>Lizzy and the Cloud</i> The Fan Brothers |  OR <i>A Walk in London</i> Salvatore Rubbino | |
| Year 3 | Magic & wonder Autumn 1 | | | | Dreams & curiosity Autumn 2 | | | | |
| Writing Root/ Spelling Seed Text | <i>Leon and the Place Between</i> Angela McAllister | |  <i>Nen and the Lonely Fisherman</i> Ian Eagleton |  OR <i>The First Drawing</i> Mordicai Gerstein |  <i>The BFG</i> Roald Dahl |  <i>The Tear Thief</i> Carol Ann Duffy |  OR <i>The Tin Forest</i> Helen Ward | | |
| Theme/Term | Hope & healing Spring 1 | | | | Overcoming adversity Spring 2 | | | | |
| Writing Root/ Spelling Seed Text |  <i>The Pied Piper of Hamelin</i> Michael Morpurgo |  <i>Escape from Pompeii</i> Christina Balit |  OR <i>The Last Garden</i> Rachel Ip | |  OR <i>Small in the City</i> Sydney Smith | |  <i>Cinderella of the Nile</i> Beverley Naidoo |  OR <i>Nen and the Lonely Fisherman</i> Ian Eagleton | |
| Theme/Term | From mystery to discovery Summer 1 | | | | Confidence & caution Summer 2 | | | | |

• There are some terms where the class teacher can choose book depending on the cohort's needs or interests

Curriculum Map - Whole School

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|-----------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|
| Writing Root/ Spelling Seed Text |  <i>The Mysteries of Harris Burdick</i> Chris Van Allsberg |  <i>How to Live Forever</i> Colin Thompson |  OR <i>Flotsam</i> David Wiesner |  <i>Jim, A Cautionary Tale</i> Hilaire Belloc |  <i>Our Tower</i> Joseph Coelho | | |
| Year 4 | Finding Freedom Autumn 1 | | | Invention & innovation Autumn 2 | | | |
| Writing Root/ Spelling Seed Text |  <i>Tar Beach</i> Faith Ringgold |  <i>Varmints</i> Helen Ward |  <i>FATHER</i> Grahame Baker Smith |  <i>Until I Met Dudley</i> Roger McGough and Chris Riddell |  OR <i>The Iron Man</i> Ted Hughes | | |
| Theme/Term | Darkness & light Spring 1 | | | Taking courage Spring 2 | | | |
| Writing Root/ Spelling Seed Text | <i>Winter's Child</i> Angela McAllister |  <i>The Selfish Giant</i> Oscar Wilde |  <i>The Baker by the Sea</i> Paula White |  OR <i>The Lion and the Unicorn</i> Shirley Hughes |  OR <i>The Matchbox Diary</i> Paul Fleischman | | |
| Theme/Term | Unearthing Civilisations Summer 1 | | | A window to the world Summer 2 | | | |
| Writing Root/ Spelling Seed Text |  <i>Weslandia</i> Paul Fleischman |  <i>The Ever-Changing Earth</i> Grahame Baker-Smith |  <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck |  OR <i>Shackleton's Journey</i> William Grill |  <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis |  OR <i>Granny Came Here on the Empire Windrush</i> Patrice Lawrence |  <i>Jabberwocky</i> Lewis Carroll |
| Year 5 | Ambition & desire Autumn 1 | | | Power vs. principles Autumn 2 | | | |
| Writing Root / Spelling Seed Text |  <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein |  <i>Robot Girl</i> Malorie Blackman |  <i>Hidden Figures</i> Margot Lee Shetterly |  <i>The Tempest</i> William Shakespeare |  <i>The Odyssey</i> Gillian Cross |  OR <i>Percy Jackson</i> Rick Riordan | |
| Theme/Term | Belonging & equality Spring 1 | | | Legends & folklore Spring 2 | | | |
| Writing Root / Spelling Seed Text |  <i>The Lost Thing</i> Shaun Tan |  <i>The Island</i> Armin Greder |  OR <i>Freedom Bird</i> Jerdine Nolen |  <i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell |  <i>Beowulf</i> Michael Morpurgo |  OR <i>The Lost Happy Endings</i> Carol Ann Duffy | |
| Theme/Term | Lessons from history Summer 1 | | | Mystery & truth Summer 2 | | | |
| Writing Root / Spelling Seed Text |  <i>Children of the Benin Kingdom</i> Dina Orji |  <i>Alte Zachen</i> Ziggy Hanaor |  OR <i>Anne Frank</i> Josephine Poole |  OR <i>Origami Yoda</i> Tom Angleberger |  <i>Curiosity</i> Markus Motum |  OR <i>Firebird</i> Saviour Pirotta and Catherine Hyde | |
| Year 6 | Migration & movement Autumn 1 | | | Evolution & inheritance Autumn 2 | | | |
| Writing Root / Spelling Seed Text |  <i>The Arrival</i> Shaun Tan |  <i>Windrush Child</i> Benjamin Zephaniah |  <i>Can We Save the Tiger?</i> Martin Jenkins |  <i>The Last Bear</i> Hannah Gold |  OR <i>The Hidden Forest</i> Jeannie Baker | | |
| Theme/Term | Enterprise & activism Spring 1 | | | Utopia vs. dystopia Spring 2 | | | |
| Writing Root / Spelling Seed Text |  <i>The Invention of Hugo Cabret</i> Brian Selznick |  <i>Suffragette: The Battle for Equality</i> David Roberts | |  OR <i>The Three Little Pigs Project</i> The Guardian |  <i>Boy in the Tower</i> Polly Ho-Yen | | |
| Theme/Term | Fate vs. free will Summer 1 | | | Crossing borders Summer 2 | | | |
| Writing Root / Spelling Seed Text |  <i>Grimm Tales for Young and Old</i> Phillip Pullman |  <i>Romeo and Juliet</i> William Shakespeare |  <i>Rain Player</i> David Wisniewski |  <i>The Unforgotten Coat</i> Frank Cottrell Boyce |  OR <i>Night Mail</i> W H Auden |  <i>A Beautiful Lie</i> Irfan Master | |

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