



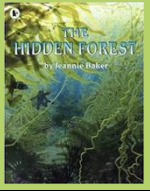
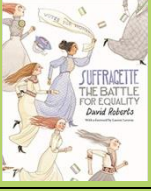

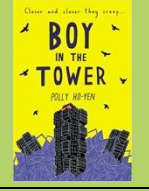


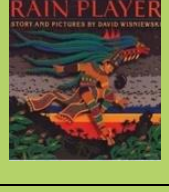
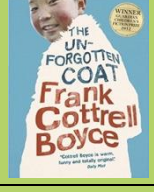

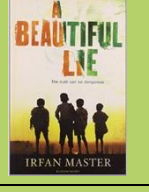



Year 6 Curriculum Map

Theme/Term	Migration & movement Autumn 1				Evolution & inheritance Autumn 2									
Writing Root / Spelling Seed Text	 <i>The Arrival</i> Shaun Tan	 <i>BENJAMIN ZEPHANIAH</i> OR <i>Windrush Child</i> Benjamin Zephaniah	History: Britain	 <i>can we save the tiger?</i> Martin Jenkins	 <i>THE LAST BEAR</i> Hannah Gold	 <i>THE HIDDEN FOREST</i> Jeannie Baker	OR <i>The Hidden Forest</i> Jeannie Baker							
Length	17 sessions, 3+ weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks								
Outcomes	Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides		Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter		Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems		Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report		Balanced discussions Research notes, non-chronological reports in the form of a letter to a character					
Theme/Term	Enterprise & activism Spring 1				Utopia vs. dystopia Spring 2									
Writing Root / Spelling Seed Text	 <i>Suffragette: The Battle for Equality</i> David Roberts History: Suffragettes				 <i>The Three Little Pigs Project</i> The Guardian		 <i>BOY IN THE TOWER</i> Polly Ho-Yen							
Length	10 sessions, 2 weeks				15 sessions, 3 weeks		15 sessions, 3 weeks							
Outcomes	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports				Collection of letters Headlines, news reports, persuasive speeches, narrative from a particular point of view, newspaper comments, diaries, debate		Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports							
Theme/Term	Fate vs. free will Summer 1				Crossing borders Summer 2									
Writing Root / Spelling Seed Text	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>ROMEO AND JULIET</i> William Shakespeare	 <i>RAIN PLAYER</i> David Wisniewski	 <i>THE UNFORGOTTEN COAT</i> Frank Cottrell Boyce	 <i>SOME PLACES MORE THAN OTHERS</i> Renee Watson	 <i>A BEAUTIFUL LIE</i> Irfan Master	History: India	 <i>NIGHT MAIL</i> W H Auden	OR <i>Night Mail</i> W H Auden					
Length	15 sessions, 3 weeks	15+ sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 session, 3 weeks	15 sessions, 3+ weeks		15 sessions, 3 weeks						
Outcomes	Own version traditional tales Retellings, character studies, monologues		Playscripts Diaries, letters, character descriptions, balanced arguments		Analytical essays Instructions, posters, missing scenes, diaries, debates		Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports		The Suitcase Project A transition project to represent children including maps, recipes, poems, photos and a biography		New chapters Journalistic writing, recounts, discussion texts		Poetry Letters, diaries, information leaflets, instructions	