

# Year 5 Curriculum Map

Theme/Term	Ambition & desire Autumn 1				Power vs. principles Autumn 2					
Writing Root/ Spelling Seed Text	 <i>The Man Who Walked Between the Towers</i> Mordcai Gerstein	 <i>Robot Girl</i> Malorie Blackman	Science: Robots	 <i>HIDDEN FIGURES</i> OR <i>Hidden Figures</i> Margot Lee Shetterly	Science: Space	 <i>THE TEMPEST</i> <i>The Tempest</i> William Shakespeare	 <i>The Odyssey</i> Gillian Cross	History: Ancient Greece	 <i>PERCY JACKSON AND THE LIGHTNING THIEF</i> OR <i>Percy Jackson</i> Rick Riordan	History: Ancient Greece
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	17+ sessions, 3+ weeks	14+ sessions, 3 + weeks	20 sessions, 4 weeks	20 sessions, 4 weeks				
Outcomes	<b>Biographies/autobiographies</b> Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches	<b>Science-fiction narratives</b> Discussions, debates, dialogue, character comparisons, reviews	<b>Memoirs</b> Reports, formal and informal letters, diaries, character descriptions, journalistic writing	<b>Playscripts</b> Setting descriptions, character descriptions, diaries, dialogue	<b>Epic stories</b> Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts	<b>Mythical narratives</b> Odes, soliloquies, setting descriptions, additional chapters, reports				
Theme/Term	Belonging & equality Spring 1				Legends & folklore Spring 2					
Writing Root/ Spelling Seed Text	 <i>The Lost Thing</i> Shaun Tan	 <i>THE ISLAND</i> <i>The Island</i> Armin Greder	 <i>Freedom Bird</i> OR <i>Freedom Bird</i> Jerdine Nolen	 <i>THE SLEEPER AND THE SPINDLE</i> <i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell	 <i>MICHAEL MORPURGO BEOWULF</i> <i>Beowulf</i> Michael Morpurgo	 <i>The Lost Happy Endings</i> OR <i>The Lost Happy Endings</i> Carol Ann Duffy				
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks				
Outcomes	<b>Own version narrative</b> Diaries, formal letters, adverts, character and setting descriptions, NC reports	<b>Sequel</b> Welcome guides, descriptions, letters of advice, diaries entry in role, imagined conversations	<b>Biographies</b> Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems	<b>Fairytale reworkings</b> Warning posters, diaries, dialogue, estate agent and character descriptions, missing narratives	<b>Own version legends/missing chapters</b> Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries	<b>Alternative perspective - prequels</b> Letter, poetry, passage of direct speech, diary entry, story ending				
Theme/Term	Lessons from history Summer 1				Mystery & truth Summer 2					
Writing Root/ Spelling Seed Text	 <i>CHILDREN OF THE BENIN KINGDOM</i> <i>Children of the Benin Kingdom</i> Dina Orji	History: Benin	 <i>ALTE ZACHEN</i> <i>Alte Zachen</i> Ziggy Hanaor	History: WW2	 <i>Anne Frank</i> OR <i>Anne Frank</i> Josephine Poole	History: WW2	 <i>THE STRANGE CASE OF ORIGAMI YODA</i> OR <i>Origami Yoda</i> Tom Angleberger	 <i>MARKUS MOTUM CURIOSITY</i> <i>Curiosity</i> Markus Motum	 <i>Firebird</i> OR <i>Firebird</i> Saviour Pirota and Catherine Hyde	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks				
Outcomes	<b>Non-chronological reports</b> Informal letters, diaries, survival guides, eyewitness reports, story summaries	<b>Analytical essay</b> Character descriptions, flashbacks, diary entries in role, short autobiographies	<b>Newspaper articles</b> Letters, short descriptions, extended diary entries, obituaries, opinion pieces	<b>Discussion texts</b> Instructions, persuasion, diaries	<b>Expanded explanations</b> NASA Proposals, information labels, short explanations, NASA logs, news reports	<b>Fairytale narratives</b> Formal letters, retellings, character descriptions				