

Year 4 Curriculum Map

Theme/Term	Finding Freedom Autumn 1				Invention & innovation Autumn 2			
Writing Root/ Spelling Seed Text	 <i>Tar Beach</i> Faith Ringgold	 <i>Varmints</i> Helen Ward Science: Lifecycles	 <i>FARTHER</i> Grahame Baker Smith	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	 <i>THE IRON MAN</i> Ted Hughes	History: WW1	Science: Inventions	OR The Iron Man Ted Hughes
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	18 sessions, 3+ weeks			
Outcomes	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)	Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions	Two explanation texts - formal and informal Letters, short explanatory paragraphs	Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries			
Theme/Term	Darkness & light Spring 1				Taking courage Spring 2			
Writing Root/ Spelling Seed Text	 <i>The Mermaid of Zennor</i> Angela McAllister	 <i>The Selfish Giant</i> Oscar Wilde	 <i>Cinnamon</i> Neil Gaiman	OR Cinnamon Neil Gaiman	 <i>The Baker by the Sea</i> Paula White	 <i>THE LION AND THE UNICORN</i> Shirley Hughes	OR The Lion and the Unicorn Shirley Hughes	 <i>THE MATCHBOX DIARY</i> Paul Fleischman
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	18 sessions, 3+ weeks			15 sessions, 3 weeks
Outcomes	Fantasy story sequels Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings	Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports	Own version fable Diaries, informal letters, dialogue, adverts, limericks and other poetic forms	Tourist brochure Job applications, advertisements, setting descriptions, letters in role	Own version historical narratives Letters, diaries, character and setting descriptions, non-chronological reports			Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file
Theme/Term	Unearthing civilisations Summer 1				A window to the world Summer 2			
Writing Root/ Spelling Seed Text	 <i>Weslandia</i> Paul Fleischman	 <i>The Ever-Changing Earth</i> Grahame Baker-Smith	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck	OR The Ever-Changing Earth Grahame Baker-Smith	 <i>SHACKLETON'S JOURNEY</i> William Grill	OR Shackleton's Journey William Grill	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>GRANNY CAME HERE ON THE EMPIRE WINDRUSH</i> Patrice Lawrence
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks	15 sessions, 3 weeks		10 sessions, 2 weeks
Outcomes	Imagined land narratives Character description, informative posters, persuasive leaflets, logbook	Narrative sequels Informal letters, explanatory leaflets, list poems, dictionary of terms	Non-chronological reports Retellings, character descriptions, book reviews	Tutankhamun biographies Reports, instructions, character descriptions, diaries, newspaper, posters	Own version narratives (set in other worlds) Poems, eyewitness reports, imaginary conversations, writing in role	Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations		Nonsense poems Performance poetry, explanatory descriptions