

Year 3 Curriculum Map

Theme/Term	Magic & wonder Autumn 1				Dreams & curiosity Autumn 2				
Writing Root / Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The Heart and the Bottle</i> Oliver Jeffers	 <i>The First Drawing</i> OR <i>The First Drawing</i> Mordicai Gerstein	 <i>The BFG</i> Roald Dahl	 <i>The Tin Forest</i> OR <i>The Tin Forest</i> Helen Ward				Science: Recycling
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks			
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Own version 'dilemma' narratives Dialogue, postcard, character description, diary entry, poetry, letter of advice	Own historical narratives Character descriptions, diaries, recounts	Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	Newspaper article Shared poems, diary entries, persuasive posters, letters of explanation, discussions	Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions			
Theme/Term	Hope & healing Spring 1			Overcoming adversity Spring 2					
Writing Root / Spelling Seed Text	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo	 <i>Escape from Pompeii</i> Christina Balit History: Ancient Rome		 <i>Small in the City</i> Sydney Smith	 <i>Cinderella of the Nile</i> by Beverley Naidoo	 <i>NEN and the Lonely Fisherman</i> Ian Eagleton			
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 Sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks			
Outcomes	Own version myths/legends Writing in role, information reports, adverts, formal letters	Newspaper reports Setting descriptions, diaries, letters, thought bubbles	Own version extended narrative Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue	Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions	Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports	Own version narrative Lonely hearts advert character description, diary entries, message in a bottle			
Theme/Term	From mystery to discovery Summer 1			Confidence & caution Summer 2					
Writing Root / Spelling Seed Text	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsburg	 <i>How to Live Forever</i> Colin Thompson	 OR <i>Flotsam</i> David Wiesner	 <i>Jim, A Cautionary Tale</i> Hilaire Belloc	 <i>Our Tower</i> Joseph Coelho			Geography: Oceans	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks				
Outcomes	Extended fantasy narrative Setting description, short first person narrative, dialogue, speech, action scene	Prequels Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning	Sequels (mystery narratives) Postcards, setting descriptions, non-chronological reports, message in a bottle letters	Narrative poems Warning posters, warning announcements, alternative endings, performance poetry, letters of apology	Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks				