

Year 2 Curriculum Map

STheme/Term	A twist in the tale Autumn 1			Creation & conservation Autumn 2					
Writing Root / Spelling Seed Text	 <i>Goldilocks using three different versions</i> by Lauren Child, Anthony Browne & Leigh Hodgkinson	 <i>Wolves</i> Emily Gravett	Living Science: Living Things	 OR <i>Jim and the Beanstalk</i> Raymond Briggs	 <i>The Journey Home</i> Frann Preston-Gannon	Science: Conservation	 OR <i>We Are Water Protectors</i> Carole Lindstrom	 <i>Dear Earth</i> Isabel Otter & Clara Anganuzzi	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks		
Outcomes	Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	Non-chronological leaflets Captions, information writing, character descriptions and comparisons		Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters	Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories	Environmental campaign List poems, non-chron reports (animals), chron reports (life-cycles), character descriptions, protest signs	Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/ vlogs, persuasive speeches, letters	News reports Descriptive non-fiction, life-cycles, instructions for seed packets	
Theme/Term	Bravery vs. fear Spring 1			Change & relationships Spring 2					
Writing Root / Spelling Seed Text	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>The Minpins</i> Roald Dahl		 OR <i>The Bear and the Piano</i> David Litchfield	 <i>The Owl and the Pussy-cat</i> Edward Lear	Science: Lifecycles	 <i>Grandad's Camper</i> Harry Woodgate	 OR <i>If All the World Were...</i> Joseph Coelho	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	
Outcomes	Information texts Letters, retellings, own version narratives	Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards		Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters	Rhyming poems Letters, interviews, lists, instructions	Own version narratives Explanations, speech / thought bubbles, setting descriptions, extended explanations	Sequel narratives Labels, memories poems, interviews, photo album captions, postcards	Non-narrative read-aloud poem Writing in role, diaries, letters of advice, short explanations	
Theme/Term	Fictional Worlds & fantasy Summer 1			Urban metropolis Summer 2					
Writing Root / Spelling Seed Text	 <i>The Dragon Machine</i> Helen Ward	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan		 OR <i>Toys in Space</i> Mini Grey	 <i>Rosie Revere, Engineer</i> Andrea Beaty	 <i>The Great Fire of London</i> Emma Adams	 OR <i>Last Stop on Market Street</i> Matt de la Peña	 <i>Lizzy and the Cloud</i> The Fan Brothers	 OR <i>A Walk in London</i> Salvatore Rubbino
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue		Own version fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions	Explanation text Short explanations, adverts, advice letters, character description, invention descriptions	Information booklets Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates	Own version narrative Poetry, simple character descriptions, interview questions, advert, advice slips, letters	Guidebooks Descriptions, adverts / market stall pitches, letters of advice, postcards in role	'A Walk in...' tour guide Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry