

# Reception Curriculum Map

Theme/Term	Outside Inside Autumn 1				Knowing Yourself Autumn 2		
Writing Root Text	 <p><b>WHERE THE WILD THINGS ARE</b> Where the Wild Things Are Maurice Sendak</p>	 <p><b>BRINGING THE RAIN TO KAPITI PLAIN</b> Bringing the Rain to Kapiti Plain Verma Aardema</p>	 <p><b>LOOK UP!</b> Look up! Nathan Bryon and Dapo Adeola</p>	 <p><b>HALIBUT JACKSON</b> OR Halibut Jackson David Lucas</p>	 <p><b>I AM HENRY FINCH</b> OR I am Henry Finch Alexis Deacon</p>		
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks	10+ sessions, 2+ weeks	
Outcomes	Own version 'wild thing' narratives Labels, captions, oral re-telling, developing a new character	Tourist information leaflets Labels and captions, retellings, simple explanations	Non-chronological reports Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log	Guidebooks - How to Think Timetables, thought-bubbles, lists, commands, letters of advice	Narrative sequels Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice		
Theme/Term	Talents & powers Spring 1				Sowing a seed Spring 2		
Writing Root Text	 <p><b>The Magic Paintbrush</b> Julia Donaldson and Joel Stewart</p>	 <p><b>Little Red</b> Lynn Roberts and David Roberts</p>	 <p><b>The Tiny Seed</b> Eric Carle</p>	 <p><b>THE EXTRAORDINARY GARDENER</b> OR The Extraordinary Gardener Sam Boughton</p>			
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks			
Outcomes	Own version 'overcoming' tales Thought bubbles, labels, oral re-telling, writing in role, thank you letters	Alternative character versions Labels, notes of advice, adverts	Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter	Narrative inspired by the original text Labels, letters of advice, instructions, narratives			
Theme/Term	Celebrating self Summer 1				Family & friends Summer 2		
Writing Root Text	 <p><b>WEIRDO</b> Zadie Smith and Nick Laird</p>	 <p><b>My Shadow is PINK</b> OR My Shadow is Pink Scott Stuart</p>	 <p><b>SO MUCH</b> So Much Trish Cooke and Helen Oxenbury</p>	 <p><b>The Night Pirates</b> Pete Harris and Deborah on &amp; Peter Parnell</p>	 <p><b>and tango makes three</b> And Tango Makes Three Justin Richards</p>	 <p><b>Hairy Maclary from Donaldson's Dairy</b> Hairy Maclary from Donaldson's Dairy Lynley Dodd</p>	 <p><b>OI FROG!</b> Oi! Frog Kes Gray and Jim Field</p>
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	
Outcomes	Instructional guides to being brave Writing in role, letters, captions and labels, narrative retellings	Leaflet Innovated spoken rhymes, questions, notes and advice, lists, instructions	Own 'So Much' narrative poems Past tense sentences, writing in role, performance/narrative poetry	'How to be a pirate' guides Writing in role, letters, labels and captions	Alternative version narratives Signs and lists, writing in role, letters of advice, 'new baby' cards	Alternative version narratives Character description, writing in role, letters, leaflets	Own version rhyming narratives Posters of rules, rhyming flipbooks, questions, captions and labels